



19th - 23rd January 2026

SCOTLAND WORLD CUP CEILIDH WEEK

Celebrating Scottish Culture Dance and Sport

#BURNSAWAYTHEBLUES #WORLDCUPCEILIDH



SATPE considers Scottish Country Dancing, more commonly known in schools as ‘Social Dancing’ to be an important part of PE traditions and Scottish culture. Anyone who went to school in Scotland will fondly recall their experiences of Social Dance at school, especially when called upon at ceilidhs or weddings to get up to dance. We are working alongside the **Royal Scottish Country Dance Society** to help promote the value of Scottish Country Dancing; the rhythm, the timing, the stamina required, the social benefits and the lifelong learning making it a valuable part of what we deliver in PE and school.

This year, in recognition of Scotland’s first football World Cup qualifying football team, we have renamed the dances for Scotland World Cup Ceilidh Week, where we encourage schools up and down the country to participate with an extra skip in their step to celebrate Scottish culture, dance and sport more than ever before, including our specially created World Cup Wheech, designed by SATPE alongside Penpont Primary School in Dumfries & Galloway to pay tribute to the goalscorers who sent Scotland to the World Cup!

We have included QR codes that will take you to the RSCDS pack on the SATPE Website to help you learn the dance steps, links to traditional music and some alternative suggestions by Scottish artists to let you try some other songs to dance along to to keep the party going!

Any school who participates and sends in evidence to president@satpe.co.uk or tags us on Social Media: Instagram or X; **@Satpe1** and **@RSCDS (Using Hashtags #MaketimeforPE #WorldCupCeilidh)** will be issued with a certificate of participation and will be entered into a draw to win a prize for their school!

Scotland World Cup Ceilidh Week will officially take place between 19th and 23rd January in the lead up to Burns Day, but anyone doing ‘Social Dance’ before then can still participate!

Happy dancing!

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DANCE: ROBERTSON REEL: aka Virginia Reel



This **dance** originated in the 17th century from English and possibly earlier Irish dances, becoming popular in America from the 1830s to 1890 and still performed at historical events today.

Reel your way to the World Cup in tribute to the Scotland captain Andy Robertson!

Traditional Music



DANCE STEPS



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Alternative Music: Red Hot Chilli Pipers: Rocking All Over the World



DANCE: DASHING WEE STEVE CLARKE aka Dashing White Sergeant



Originated in the 1820s, with lyrics attributed to 18th-century General John Burgoyne and the music composed by English composer Sir Henry Rowley Bishop. The dance, however, has roots in 18th-century English country dances and was later adapted and popularized with Scottish steps. Its origins are linked to a British military march, but it became a well-known Scottish dance tune.

Dash around to celebrate Scotland's most successful manager!

Traditional Music



DANCE STEPS



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Alternative Music: GBX: BITS AND PIECES



DANCE: The CRAIG GORDONS: aka The Gay Gordons



This dance originated in the late 19th century and is named after the Gordon Highlanders army regiment. While the exact origin is not fully documented, the title references the regiment, which was famous for its bravery and connection to the Scottish region of Aberdeenshire. It is considered an "old-time" dance that has become a popular couples' ceilidh dance.

Move your feet like Craig Gordon on the goal line and give it a go!

Traditional Music



DANCE STEPS



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#*Worldcupceilidh*

Alternative Music: GBX, BACCARA, YES SIR, I CAN BOOGIE



DANCE: McTominay 2 Step aka Military Two Step



This dance originated in the late 19th century as the **Victoria Cross** by James Finnigan, who later created the Manchester and Salford Association of Teachers of Dancing. The dance was first arranged by Finnigan around 1900 but was popularized and published by his daughter in the early 20th century under the name "**Military Two-Step**," a tribute to the British army.

2 step like McTominay in honour of his famous scissor kick!

Traditional Music

DANCE STEPS



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Alternative Music: Calvin Harris: Feel So Close



DANCE: McGinn/McLean Braw Dance aka Canadian Barn Dance



Scottish and Irish immigrants brought their dance traditions (including reels, jigs, and quadrilles) to North America, particularly to areas like Nova Scotia and the Appalachian Mountains. In these diasporas, the dances evolved and were adapted into local styles.

Pair up like McGinn and McLean in midfield and show us your best moves!

Traditional Music



DANCE STEPS



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Alternative Music: Nathan Evans: Flowers in the Water



DANCE: THE HAMPDEN HOOLIE aka Strip the Willow



A Scottish folk dance that originated in Scotland, with the name first appearing in the **Oxford English Dictionary in 1924**. One version of the dance, under the name "Drops of Brandy," was first recorded in a dance manual in **1652**. The dance was also believed to have been devised by B. Durrands and has been popular in Scotland since the late 19th century.

Hoolie round the hall like the Scotland team in celebration at the final whistle!

Traditional Music

DANCE STEPS



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Alternative Music: The Glen: LEVI HERON REMIX



DANCE: The Flying (Tartan) Army aka The Flying Scotsman



The Scottish country dance "The Flying Scotsman" originated with Hugh Thurston, who first published it in his 1945 book, *Sixteen Scottish Country Dances*. The dance was devised to tell the story of the express train's journey between London and Edinburgh and was later adapted by the Royal Scottish Country Dance Society (RSCDS) for medal tests. The dance celebrates the history of the iconic locomotive and its importance in connecting the two capitals.

In 2025, the Flying Scotsmen will be the Tartan Army making their way to the World Cup! Dance to pay tribute to Scotland's travelling fans!

Traditional Music



DANCE STEPS



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Alternative Music: Red Hot Chilli Pipers: Wake Me Up





DANCE: THE WORLD CUP WHEECH

This dance was designed by SATPE with help from pupils at Penpont Primary, Dumfries and Galloway to celebrate Scotland's World Cup Qualification following their 4-2 win over Denmark, inspired by all 4 goalscorers and the group celebrations that ensued at the final whistle. Dancers can shout the names of each player as they perform each kick

Organisation: Hold hands in a circle

Step 1: McTominay (1-8): Walk into the middle, hitch/scissor kick in the middle (and shout McTominay!), walk back out

Step 2: Shankland (1-8): Walk in to the middle, slide one foot in (shout Shankland!), walk back out

Step 3: Tierney (1-8): Walk in to the middle, kick left (shout Tierney!) walk back out

Step 4 : McLean (1-8): Walk in to the middle, kick left (shout Tierney!) walk back out

Step 5: Red card (1-16): Turn to your partner round for 8; One partner stands still holding their hands on their head up, the other walks round showing them a red card

Step 6 (Final Whistle celebrations): Skip round in the circle celebrating, back to the start.

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Suggested Music:
Coming Down the Road, Tartan Specials



**Video
Demonstration**



INVENT YOUR OWN DANCE:



Organisation:

Step 1:

Step 2:

Step 3:

Step 4 :

Step 5:

Step 6:

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Suggested Music:

WORLD CUP CEILIDH CARD

ROBERTSON REEL	DASHING WEE STEVE CLARK	CRAIG GORDONS	MCTOMINAY 2 STEP	McGINN/ MCLEAN BRAW DANCE	FLYING TARTAN ARMY	WORLD CUP WHEECH

COMPLETE THE WORLD CUP CEILIDH CARD IN YOUR SCHOOL AND SEND EVIDENCE

(PHOTOS/VIDEOS/SOCIAL MEDIA TAGS)

TO: president@satpe.co.uk to receive a SATPE/RSCDS CERTIFICATE

& THE CHANCE TO WIN A PRIZE FOR YOUR SCHOOL!