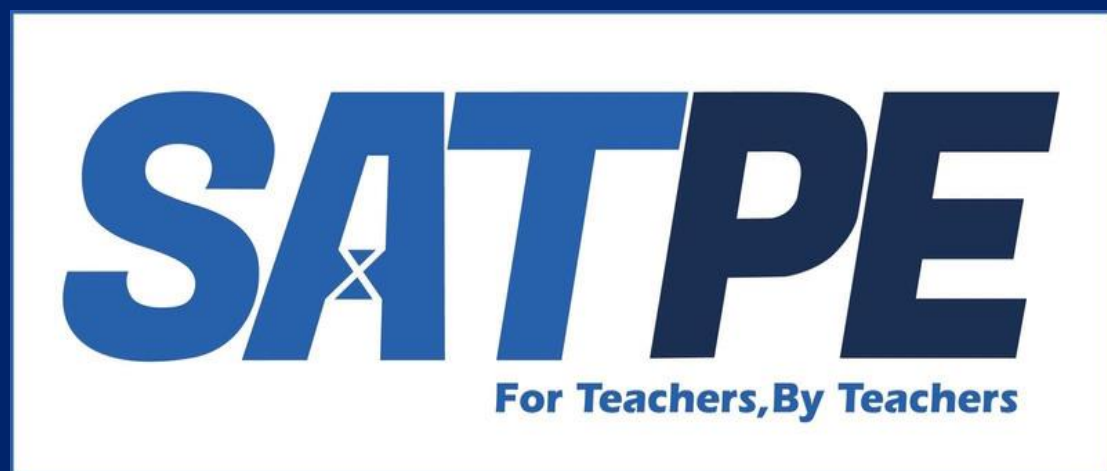


 **#WORLDCUPCEILIDH**



#WORLDCUPWHEECH



SCOTLAND WORLD CUP DAY OF DANCE

CELEBRATING SCOTLAND'S WORLD CUP HEROES

FRIDAY 12th JUNE:-SAVE THE DATE!

During a game at Wembley stadium, in the Euro 96 football tournament, magician Uri Geller made the ball move which caused Gary McAllister to miss a crucial penalty kick for Scotland against England at Wembley.

30 years on, SATPE and RSCDS want to go one better: we don't want to move the ball, we want to move the nation: as part of our World Cup Day of Dance!

Help us send positive energy to the Scotland team heading to the USA to play in World Cup 2026 and join us using our World Cup Ceilidh Pack, with traditional dances renamed after some of the heroes who got us there, and including our specially created dance: **The World Cup Wheech** which was devised by SATPE and Penpont Primary School in Dumfries & Galloway!

We have included QR codes that will take you to the RSCDS pack on the SATPE Website to help you learn the dance steps, links to traditional music and some alternative suggestions by Scottish artists to let you try some other songs to dance along to keep the party going!

Make sure you sign up for World Cup Day of Dance for the chance to win a prize for your school using the QR below.

Happy dancing!

#Worldcupceilidh

#WorldCupWheech



How can you take part?

- In your school or group, organise a World Cup Ceilidh using our World Cup Ceilidh Pack.
- Wear something Scottish
- Perform some or all of the dances renamed after the Scotland players, not forgetting to finish with a World Cup Wheech!
- Upload your video to social media, using the hashtags:
#Worldcupceilidh and **#Worldcupwheech** and tag us:

SATPE: @SATPE1 (Instagram or X) and SATPE on Facebook)

RSCDS: @RSCDS (Instagram), @rscdsdancescot on X and The RSCDS Dance Scottish on Facebook

And most of all: **HAVE FUN!**

DANCE: ROBERTSON REEL: aka Virginia Reel



This **dance** originated in the 17th century from English and possibly earlier Irish dances, becoming popular in America from the 1830s to 1890 and still performed at historical events today.

Reel your way to the World Cup in tribute to the Scotland captain Andy Robertson!

Traditional Music



DANCE STEPS



#WorldCupWheech
#Worldcupceilidh

Alternative Music: Red Hot Chilli Pipers: Rocking All Over the World



DANCE: DASHING WEE STEVE CLARKE aka Dashing White Sergeant



Originated in the 1820s, with lyrics attributed to 18th-century General John Burgoyne and the music composed by English composer Sir Henry Rowley Bishop. The dance, however, has roots in 18th-century English country dances and was later adapted and popularized with Scottish steps. Its origins are linked to a British military march, but it became a well-known Scottish dance tune.

Dash around to celebrate Scotland's most successful manager!

Traditional Music



DANCE STEPS



##WorldCupWheech

#Worldcupceilidh

Alternative Music: GBX: BITS AND PIECES



DANCE: THE CRAIG GORDONS: aka The Gay Gordons



This dance originated in the late 19th century and is named after the Gordon Highlanders army regiment. While the exact origin is not fully documented, the title references the regiment, which was famous for its bravery and connection to the Scottish region of Aberdeenshire. It is considered an "old-time" dance that has become a popular couples' ceilidh dance.

Move your feet like Craig Gordon on the goal line and give it a go!

Traditional Music



DANCE STEPS



##BURNSAWAYTHEBLUES

Worldcupceilidh

Alternative Music: GBX, BACCARA, YES SIR, I CAN BOOGIE



DANCE: MCTOMINAY 2 STEP aka Military Two Step



This dance originated in the late 19th century as the **Victoria Cross** by James Finnigan, who later created the Manchester and Salford Association of Teachers of Dancing. The dance was first arranged by Finnigan around 1900 but was popularized and published by his daughter in the early 20th century under the name "**Military Two-Step**," a tribute to the British army.

2 step like McTominay in honour of his famous scissor kick!

Traditional Music



DANCE STEPS



#WorldCupWheech

#Worldcupceilidh

Alternative Music: Calvin Harris: Feel So Close



DANCE: MCGINN/MCLEAN BRAW DANCE aka Canadian Barn Dance



Scottish and Irish immigrants brought their dance traditions (including reels, jigs, and quadrilles) to North America, particularly to areas like Nova Scotia and the Appalachian Mountains. In these diasporas, the dances evolved and were adapted into local styles.

Pair up like McGinn and McLean in midfield and show us your best moves!

Traditional Music



DANCE STEPS



#WorldCupWheech

#Worldcupceilidh

Alternative Music: Nathan Evans: Flowers in the Water



DANCE: THE HAMPDEN HOOLIE aka Strip the Willow



A Scottish folk dance that originated in Scotland, with the name first appearing in the **Oxford English Dictionary in 1924**. One version of the dance, under the name "Drops of Brandy," was first recorded in a dance manual in **1652**. The dance was also believed to have been devised by B. Durrands and has been popular in Scotland since the late 19th century.

Hoolie round the hall like the Scotland team in celebration at the final whistle!

Traditional Music



DANCE STEPS



#WorldCupWheech

#Worldcupceilidh

Alternative Music: The Glen: LEVI HERON REMIX



DANCE: THE FLYING (TARTAN) ARMY aka The Flying Scotsman



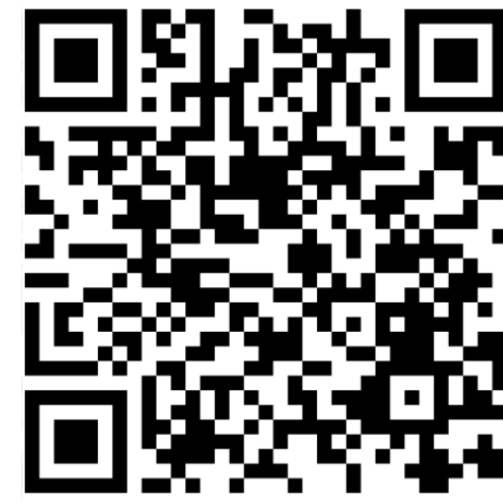
The Scottish country dance "The Flying Scotsman" originated with Hugh Thurston, who first published it in his 1945 book, *Sixteen Scottish Country Dances*. The dance was devised to tell the story of the express train's journey between London and Edinburgh and was later adapted by the Royal Scottish Country Dance Society (RSCDS) for medal tests. The dance celebrates the history of the iconic locomotive and its importance in connecting the two capitals.

In 2025, the Flying Scotsmen will be the Tartan Army making their way to the World Cup! Dance to pay tribute to Scotland's travelling fans!

Traditional Music



DANCE STEPS



#WorldCupWheech

#Worldcupceilidh

Alternative Music: Red Hot Chilli Pipers: Wake Me Up





DANCE: THE WORLD CUP WHEECH

This dance was devised by SATPE with help from pupils at Penpont Primary, Dumfries & Galloway to celebrate Scotland's World Cup Qualification following their 4-2 win over Denmark, inspired by all 4 goalscorers and the group celebrations that ensued at the final whistle. Dancers can shout the names of each player as they perform each kick!

Organisation: Young people to stand in pairs, all holding hands in a large circle.

Step 1: McTominay (Bars 1-4): Walk into the middle 1, 2, 3, then hitch/scissor kick in the middle (and shout McTominay!), walk back out 1, 2, 3, close feet together on 4.

Step 2: Shankland (Bars 5-8): Walk in to the middle 1, 2, 3, slide one foot in (shout Shankland!), walk back out 1,2,3, close feet together on 4.

Step 3: Tierney (Bars 9-12): Walk in to the middle 1,2, 3, kick left (shout Tierney!), walk back out 1,2,3, close feet together on 4.

Step 4 : McLean (Bars13-16): Walk in to the middle 1,2,3, kick left (shout McLean!), walk back out 1,2,3, close feet together on 4.

Step 5: Red card (Bars 17-24): Turn your partner right hand for (4 Bars / 8 walking steps); Then one partner stands still holding their hands on their head, while the other walks round by the right showing them a red card (4 Bars / 8 walking steps)

Step 6 (Final Whistle celebrations - Bars 25-32): Skip round in the circle, moving clockwise round room (16 skips or walking steps), staying beside your partner and waving both hands, celebrating, then go back into circle and repeat.

#WorldCupWheech

#WorldCupCeilidh

Music: World Cup Wheech Medley

Specially composed and played by Ian T Muir; Band Leader and RSCDS Music Director



Video Demonstration

The Pupils of Penpont Primary



WORLD CUP CEILIDH CARD

ROBERTSON REEL	DASHING WEE STEVE CLARK	CRAIG GORDONS	MCTOMINAY 2 STEP	McGINN/ MCLEAN BRAW DANCE	FLYING TARTAN ARMY	WORLD CUP WHEEL

COMPLETE THE WORLD CUP CEILIDH CARD IN YOUR SCHOOL

& SEND EVIDENCE of your WORLD CUP DAY OF DANCE (PHOTOS/VIDEOS/SOCIAL MEDIA TAGS)

E-mail: president@satpe.co.uk

Instagram: @SATPE1

Facebook: SATPE

FOR THE CHANCE TO WIN A PRIZE FOR YOUR SCHOOL!

*SATPE considers Scottish Country Dancing, more commonly known in schools as ‘Social Dancing’ to be an important part of PE traditions and Scottish culture. Anyone who went to school in Scotland will fondly recall their experiences of Social Dance at school, especially when called upon at ceilidhs or weddings to get up to dance. We are working alongside the **Royal Scottish Country Dance Society** to help promote the value of Scottish Country Dancing; the rhythm, the timing, the stamina required, the social benefits and the lifelong learning making it a valuable part of what we deliver in PE and school.*

#WorldcupWheech #Worldcupceilidh